

Mrs Ethelston's
Term: Spring 2 Class: Owls Teacher: Mrs Williamson

<u>Writing Genre</u>			
Narrative	Poetry	Non-chronological	Instructions
Newspaper reports	Invitations/Letters/Diary	Play-scripts	Recount
Persuasive	Explanation	Biography/ Autobiography	Discussion/ Arguments

Word reading
 Comprehension
 Phonics and spelling
 Punctuation
 Vocabulary
 Sentence and text
 Handwriting and presentation
 Composition (narrative)
 Working scientifically - planning - recording evidence - conclusions
 Plants
 Animals, including Humans
 Seasonal changes
 Evolution and Inheritance
 Habitats
 Rocks
 Everyday materials
 States of matter
 Changing materials
 Light and Sound
 Electricity
 Forces and Magnets
 Earth and Space
 Problem solving
 Communicating
 Reasoning
 Number and Place Value
 Mental maths
 Operations (+ - x /)
 Written methods (+ - x /)
 Fractions and Decimals (KS1)
 Fractions, Decimal and Percentages (KS2)
 Algebra (KS2)
 Ratio and Proportion (KS2)
 Geometry - 2D shapes - 3D shapes
 Position and Direction (KS1)
 Position and Movement (KS2)
 Measure - Length, Mass, Capacity and Volume
 Measure - Time
 Statistics - Processing and representing data
 Statistics - Interpreting data

Literacy:
 Pupils will innovate their own story based on Beowulf, applying a variety of skills such as inference, vocabulary choices, and structuring narrative writing for purpose and audience. They will write a nonfiction text about the Vikings, developing skills in retrieving and organising information, using subject-specific vocabulary, and writing clearly for a factual purpose. Pupils will also create a poem inspired by an image, using descriptive language and imagery to engage the reader.

ICT:
 Pupils learn how animation is created by sequencing still images to make a moving image. They begin by creating simple animation toys such as a thaumatrope, zoetrope, or flipbook to understand how small changes between frames create smooth movement. Pupils then work in groups to plan and create a stop motion animation using modelling dough and a series of photographs. Finally, they edit their animation using software to organise frames, adjust speed, and improve the overall quality.

Art:
 In art we are getting our inspiration from the artist David Hockney. We are learning how to apply shading by using different techniques including hatching and stippling. We will explore the contrast between light and shadow and apply these to create a three dimensional drawing of a Viking Longship.

History:
 In this sequence, we explore the period from the end of Roman rule in Britain to the death of Edward the Confessor in 1066. We develop our understanding of chronology by creating a timeline, before learning about Viking raids, the struggle between Vikings and Anglo-Saxons, and Viking religious beliefs.



RE:
 In RE, the children will be focussing on Judaism and understanding why the Torah is so important. We will understand that there are two types of Jews and learn about the different types of synagogues. We will learn how the Torah influences what a Jew can eat and how they celebrate different festivals.

Mathematics:
 The children will develop confidence in comparing, ordering, adding and subtracting fractions. They will then learn about the different types of triangles and will explore the angles within them. They will understand and use different measures and enhance their conversion knowledge. In time, they will solve problems involving converting between units of time and they will also use written methods for multiplication and division.

French:
 The children will be learning about the French-speaking world throughout the half term, thinking about different countries that speak French as well as directional language to help them ask questions.

Science:
 In science, children will learn that when babies are young, they grow rapidly and they are very dependent on their parents. They will learn that as they develop, they learn many skills. Children will learn about puberty, about a child's body changes and how it develops primary and secondary sexual characteristics which enables the adult to reproduce.

E-safety
 Finding things out
 Making things happen
 Programming
 Sharing and reviewing
 Investigating and exploring
 Drawing/Sketching
 Painting
 Sculpting
 Printing
 Understanding Artists
 Textiles
 Design, Make and Evaluate
 Axles, pulleys and gears
 Electrical and Mechanical components
 Structures
 Cooking and Nutrition
 Voices
 Instruments
 Listening skills
 Composition
 Musical notation
 Performance
 History of Music
 Geographical Enquiry
 Geographical skills and fieldwork
 Location and Place knowledge
 Human and physical
 Finding out about the past (enquiry)
 Finding out about the past (chronology)
 Historical Events
 Lifestyles of people in the past
 Significant Historical People
 Learning about Religion
 Learning from Religion
 Listening and Responding
 Speaking
 Writing
 Gymnastics
 Dance
 Basic movements and balance
 Team and competitive games

Non Negotiables:
 Learn about Vikings and our locality.

Curriculum Enhancements
 School Trip to Escot

SMSC:
 Should people be forced to follow religions?