

	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Being an Artist	<p>Develop knowledge of other artists, such as Raku Inoue and Paul Klee</p> <p>Talk about their own work.</p> <p>Draw with a purpose in mind and explain their idea.</p>	<p>Develop knowledge and discuss the work of other artists such as Matisse, Andy Goldsworthy and William Morris</p> <p>Talk about their own work and the process they have used</p> <p>Draw and orally plan with a purpose in mind and explain their idea.</p>	<p>Develop knowledge, discuss and compare the work of other artists such as Matisse, Andy Goldsworthy and William Morris</p> <p>Talk about their own work and the processes and materials they have used</p> <p>Plan and develop ideas in discussion with the teacher.</p>	<p>Develop knowledge, discuss and compare the work of other artists such as Mathilde Roussel and Andy Warhol</p> <p>Talk about their own work and the processes, tools and materials they have used</p> <p>Draw and plan with a purpose in mind and explain their idea.</p>	<p>Develop knowledge, discuss and compare the work of other artists such as Mathilde Roussel and Andy Warhol and express their preferences.</p> <p>Talk about their own work and the processes, tools and materials they have used and why they have used them.</p> <p>Plan and develop ideas in discussion with peers</p>	<p>Develop knowledge, discuss and compare the work of other artists such as Henry Moore, Hokusai, expressing preferences and reasons for these.</p> <p>Talk about their own work and the processes, tools and materials they have used and why they have used them using previous knowledge.</p> <p>Plan and develop ideas independently</p>	<p>Develop knowledge, discuss and compare the work of other artists such as Henry Moore, Banksy, Hokusai, expressing preferences and reasons for these using technical vocabulary.</p> <p>Talk about their own work and the processes, tools and materials they have used and why they have used them using previous knowledge and feedback to inform their practice.</p> <p>Plan and develop ideas independently articulating their choices and aims</p>
Drawing	<p>Explore mark making using a variety of drawing tools.</p>	<p>Explore different textures and begin to control marks made with a range of tools</p>	<p>Explore and experiment different textures and begin to control marks made with a</p>	<p>Experiment mark making using different tones and textures to show an</p>	<p>Experiment mark making using different tones, textures and the effect of a light source to show an</p>	<p>Use controlled mark making to create different tones, textures and the effect of a light source to</p>	<p>Use controlled mark making to create different tones, textures and the effect of a light source to</p>

	Produce patterns and textures from observation and imagination.	on different surfaces. Observe real objects, places and people.	range of tools on different surfaces. Observe real objects, places and people – beginning to create an increasingly accurate representation.	awareness of 3D objects. Observe real objects, places and people – creating an increasingly accurate representation.	awareness of 3D objects . Observe real objects, places and people (including self portraits) – creating an increasingly accurate representation.	show an awareness of 3D objects . Observe real objects, places and people using a variety of resources – creating an increasingly realistic representation. Begin to show an awareness of scale.	show an awareness of 3D objects .Use simple perspective in work using a single focal point and horizon. Observe real objects, places and people using a variety of resources – creating an increasingly realistic representation. Begin to show an awareness of scale and proportion.
Colour	Name primary colours	Name the secondary colours	Make as many tones of one colour as possible using watercolour paints	Colour mixing to make colour wheels	Colour mixing to make colour wheels including tertiary colours	Mix colours to express mood and atmosphere,	Apply previous colour learning to making deliberate decisions to create a chosen effect including

					Use colour to reflect mood/feeling	Divide colour for foreground and background	mixed media and techniques. •
Texture (See drawing, form and pattern) (See also DT - textiles)	Collage - Simple collage and patterns/ sensory experiences	Collage- Explore how different media can be combined to make patterns. .	Collage- Different media can be combined to create new effects and patterns.	Collage- Explore overlapping and overlaying to create patterns.	Collage- Overlapping and overlaying to create effects, patterns and space between.	Collage - Experiment using layers and overlays to create new colours and textures with patterns .	Collage - Experiment using layers and overlays to create new colours and textures with patterns .Explore mixed media to convey a message
Form	Handling, feeling, enjoying and manipulating a range of materials.	Shape and model materials for a purpose beginning to use use hands and tools	Shape and model materials for a purpose selecting to use tools for this purpose.	Produce larger clay ware using pinch, slab, Explore carving as a form of 3D art.	Produce larger clay ware using pinch, slab, Explore carving as a form of 3D art Experiment with joining materials for a range of purposes (e.g. hatch and slip)	Produce larger clay ware using pinch, slab, Explore carving as a form of 3D art Experiment with joining materials for a range of purposes (e.g. hatch and slip). Begin to explore adding texture and pattern.	Produce larger clay ware using pinch, slab, Explore carving as a form of 3D art Experiment with joining materials for a range of purposes (e.g. hatch and slip). Produces intricate patterns and textures in a malleable media.

Printing	Print with a variety of objects including rubbings.	Identify forms of printing, then create patterns and pictures by printing from objects.	Identify forms of printing, then create patterns and pictures by printing from objects using more than one colour.	Use a variety of equipment and media to create relief and impressed printing processes with.	Use a variety of equipment and media to create relief and impressed printing processes with increasing confidence.	Explore printing using a variety of different layers, exploring taking more of the printing block away to create different results.	Print using a variety of different layers, taking more of the printing block away to create different results. Build up drawings and images of whole or parts of items using various techniques, e.g. card, relief
<p>Pattern</p> <p>Please see pattern woven through the previous strands.</p>							