

Writing Genre

Narrative	Poetry	Non-chronological	Instructions
Newspaper reports	Invitations/Letters/Diary	Play-scripts	Recount
Persuasive	Explanation	Biography/ Autobiography	Discussion/Arguments

Word reading
 Comprehension
 Phonics and spelling
 Punctuation
 Vocabulary
 Sentence and text
 Handwriting and presentation
 Composition (narrative)
 Working scientifically - planning - recording evidence - conclusions
 Plants
 Animals, including Humans
 Seasonal changes
 Evolution and Inheritance
 Habitats
 Rocks
 Everyday materials
 States of matter
 Changing materials
 Light and Sound
 Electricity
 Forces and Magnets
 Earth and Space
 Problem solving
 Communicating
 Reasoning
 Number and Place Value
 Mental maths
 Operations (+ - x /)
 Written methods (+ - x /)
 Fractions and Decimals (KS1)
 Fractions, Decimal and Percentages (KS2)
 Algebra (KS2)
 Ratio and Proportion (KS2)
 Geometry - 2D shapes - 3D shapes
 Position and Direction (KS1)
 Position and Movement (KS2)
 Measure - Length, Mass, Capacity and Volume
 Measure - Time
 Statistics - Processing and representing data
 Statistics - Interpreting data

Literacy:

Pupils will consolidate key Year 3 and 4 literacy skills, including sentence structure, word classes, punctuation, vocabulary and figurative language. Through Viking-themed narrative and poetry, they will apply these skills to develop writing for purpose and audience, before innovating their own story based on Beowulf, using inference, vocabulary choices and narrative structure.

History:

Pupils will explore what Britain was like before the Viking invasions, including the Roman withdrawal and the development of Anglo-Saxon kingdoms. They will investigate why the Vikings invaded and how raids developed into permanent settlements, using timelines, maps and historical evidence to consider the impact of Viking settlement on Britain's language, place names, culture and laws.

Mathematics:

Pupils will determine the value of digits in numbers up to six digits and develop their understanding of rounding to different multiples to support estimation and checking. They will revise mental and formal methods for addition and subtraction, before exploring factor pairs and prime numbers and applying formal methods to multiplication and division.

ICT:

In this unit, pupils will learn how to search the internet effectively and safely, understanding what search engines are and how they find and rank information. They will develop skills in choosing effective keywords, using TASK strategies, and recognising that information online is not always reliable. Pupils will also explore copyright and fair use, learning how to responsibly combine text and images, while making links between searching for information online and searching for it in books.

Vikings



French:

In French this half term, pupils will learn vocabulary for parts of the body and use adjectives to describe them. They will develop their understanding of masculine and feminine nouns and explore how French sentence structures differ from English.

Art:

Pupils will explore the work of David Hockney, investigating how artists use line, colour, tone and perspective to create form and depth. They will develop Viking-themed drawings using hatching, stippling and other shading techniques to show light, shadow, contrast and texture. Pupils will use their sketchbooks to experiment, develop and refine ideas before creating a final Viking drawing. They will evaluate their own and others' artwork, identifying strengths and suggesting improvements.

RE:

Pupils will explore the question, 'What does it mean when Christians believe God is holy and loving?' They will consider these qualities through Christian stories, drama and discussion, and develop their understanding of Christian places of worship through a conversation with the Reverend. Finally, they will explore a humanist perspective and identify similarities between the two worldviews.

Science:

Pupils will explore how materials are chosen for different uses based on their properties and state. They will investigate properties such as hardness, transparency and conductivity, and explore soluble and insoluble materials before learning how mixtures can be separated through filtering, sieving and evaporation.

E-safety
 Finding things out
 Making things happen
 Programming
 Sharing and reviewing
 Investigating and exploring
 Drawing/Sketching
 Painting
 Sculpting
 Printing
 Understanding Artists
 Textiles
 Design, Make and Evaluate
 Axles, pulleys and gears
 Electrical and Mechanical components
 Mechanisms
 Structures
 Cooking and Nutrition
 Voices
 Instruments
 Listening skills
 Composition
 Musical notation
 Performance
 History of Music
 Geographical Enquiry
 Geographical skills and fieldwork
 Location and Place knowledge
 Human and physical
 Finding out about the past (enquiry)
 Finding out about the past (chronology)
 Historical Events
 Lifestyles of people in the past
 Significant Historical People
 Learning about Religion
 Learning from Religion
 Listening and Responding
 Speaking
 Writing
 Gymnastics
 Dance
 Basic movements and balance
 Team and competitive games

Non Negotiables:
 Viking food

Curriculum Enhancements

Viking Themed Day

SMSC:
 What makes
 somewhere feel like
 home?